



For Immediate Release

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THE DORIS DUKE CHARITABLE FOUNDATION AWARDS MORE THAN \$1.6 MILLION TO 14 ARTS ORGANIZATIONS THROUGH ITS FUND FOR NATIONAL PROJECTS

Fourteen Organizations Receive Grants Ranging from \$60,000 - \$200,000 for National Projects That Will Improve the Health of the Jazz, Theatre, Contemporary Dance and/or Presenting Fields

NEW YORK, NY, December 1, 2014 — The Doris Duke Charitable Foundation (DDCF) announced today that 14 performing arts organizations are receiving a combined total of more than \$1.6 million in grants for national projects that hold the potential to advance the overall health of the jazz, contemporary, dance, theatre and presenting fields. Through the foundation’s Fund for National Projects, nine organizations are being awarded a collective total of \$1,329,694 for newly conceived, national projects, and five additional organizations are receiving a total of \$300,150 in Phase II grants to extend projects that have previously been supported through the initiative. Each grant contains funds for project costs as well as general operating support.

“We could not be more pleased to support these nine new projects that could each have profound and widespread effects on their respective fields,” says Ben Cameron, Doris Duke Charitable Foundation Arts Program Director for the Arts. “Furthermore, for the first time, we are excited to offer Phase II grants to support five previously funded Fund for National Project grantee projects—each of which are bolstering the overall health of jazz, contemporary dance and theatre, and moving them forward in bold and creative ways.”

Grants through DDCF’s 2014 Fund for National Projects will support:

- An interactive digital media hub for theatre created by the **American Theatre Wing** in New York, NY, where theatre companies across the country will help produce and share educational media content that engages audiences through various digital platforms.
- A national convening organized by **AXIS Dance Company** in Oakland, CA that will focus on best practices and the next stage of evolution for the field of physically integrated dance.
- An educational curriculum designed by **Cultural Data Project** in Philadelphia, PA to build nonprofit dance, presenting, theatre and music organizations’ data literacy as a means of strengthening their vitality, performance and public impact.
- Efforts by **DANCECleveland** in Cleveland, OH to explore and assess the feasibility of establishing a National Center for Choreography in Northeast, OH as well as two pilot residency projects.
- The National Directors Fellowship, a five-year joint initiative between the **Eugene O’Neill Memorial Theater Center, Inc.** in Waterford, CT with the National New Play Network, the John F. Kennedy Center for the Performing Arts, and Stage Directors and Choreographers Foundation, which aims to fast-track the professional experience of 25 emerging stage directors and to propel the advancement of new plays in America.

- “Culture Across Communities,” an initiative developed by **Greater Philadelphia Cultural Alliance** in Philadelphia, PA, to examine the cultural sector’s health, breadth and diversity across 11 regions and to disseminate those findings nationally to peer organizations, civic leaders and funders.
- Development of the first National Institute for Directing and Ensemble Creation, including a special convening of Native American theatre artists, by **Pangea World Theater** in Minneapolis, MN.
- Execution of a plan by **Partners for Sacred Places, Inc.** in Philadelphia, PA to create a scalable, replicable model for matching small to mid-size dance and theatre companies with space needs with historic, sacred places that have available space.
- The African-American Theater History Project, which will be developed by **University of Minnesota Foundation** in Minneapolis, MN and will consist of a free online search tool that brings together archival materials documenting African-American theatre and its cultural and historical context.

DDCF’s 2014 Fund for National Projects Phase II grants will support:

- The Jazz Composers Orchestra Institute of the **American Composers Orchestra** in New York, NY, which will expose jazz-infused orchestra music to new audiences and support jazz composers who wish to work in the orchestral realm.
- Ongoing efforts of the Latino Theater Commons at **Emerson College** in Boston, MA to address a need for more production and presentation opportunities for new works for the stage by Latina and Latino artists.
- Work by **MAPP International Productions** in New York, NY to expand the impact of the Africa Contemporary Arts Consortium network on the U.S. presenting field through support of artist exchanges, opportunities for cross-continental artist-to-artist contact, and knowledge sharing mechanisms for the benefit of US colleagues, audiences and communities.
- Expansion of the NET/TEN program by **Network of Ensemble Theaters** in Los Angeles, CA to provide ensembles with the support to extend collaborations focused on initiating and developing relationships.
- Growth of OntheBoards.tv, a website developed by **On the Boards** in Seattle, WA and that provides high-quality filmic versions of new contemporary performances.

This round of grants marks the seventh year that the Doris Duke Charitable Foundation has provided support through the Fund for National Projects, and it is the first year that the foundation has offered Phase II grants. Letters of intent for 2015 Fund for National Projects are due by February 27, 2015. Check www.ddcf.org for submission information at the end of 2014.

About the Doris Duke Charitable Foundation

The mission of the Doris Duke Charitable Foundation is to improve the quality of people’s lives through grants supporting the performing arts, the environment, medical research and child well-being, and through preservation of the cultural and environmental legacy of Doris Duke’s properties. The Arts Program focuses its support on contemporary dance, jazz and theatre artists, and the organizations that nurture, present and produce them. The Foundation awarded its first grants in 1997. To date, the Foundation has awarded grants totaling more than \$1.1 billion. For more information, please visit www.ddcf.org.