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Nancy Tingley
Independent scholar
Glossary

GLOSSARY

akha(Thai): Gesture with hand raised, palm out; with two
hands raised, ‘saluting the sun’. (Thai; burmese: akhaya)
akshavakya (Pali): Pali-language treatises on various philosophi-
cal issues.
asa(Thai): Gesture of respect and salutation.
attacka (Thai): A covered freestanding altar with stopped shelves.
bhochak (Thai): A covered freestanding altar with stopped shelves.
bhochak (Pali): In the Theravada tradition, refers to the Buddha
during his life before final enlightenment.
khenkela(Thai): One who turns the wheel of the law, a universal
monarch in either a religious or secular term.
chak(Thai): A circular temple with relics of the historical Buddha or a great monk or teacher.
dana(Thai): Charity.
desawad(Thai): A reliquary mound.
dhammasana (Pali; Burmese): Monastery.
inasan(Thai): Popular dance drama.
khinn(Thai): A covered freestanding altar with stepped shelves.
khon (Burmese): Classical masked drama derived from Indian temple
stories of the Buddha’s lives.
khoi (Thai): Traditional spirit.
kinnara (Skt, fem. kinnari): Mythical serpent.
kanok (Thai): A covered freestanding altar with stepped shelves.
khon (Thai): Fantastic creature, half human, half bird.
kanok (Burmese): Monastery.
khon (Skt, fem. vaisnavi): Fantastic creature, half human, half bird.
khon (Burmese): Monastery.
khon (Skt): Gesture with hand raised, palm out; with two
hands raised, ‘saluting the sun’. (Thai; burmese: akhaya)
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