



## **16 ARTS ORGANIZATIONS WIN AWARDS FOR EXCELLENCE AND BROAD LEADERSHIP OF THE ARTS SECTOR**

The Doris Duke Charitable Foundation's Arts Program grants \$4.5M to a cohort of exceptional arts organizations reflecting and expressing the face of the country today.

**NEW YORK, Feb. 7, 2019** – The [Doris Duke Charitable Foundation](#) today announced 16 arts organizations receiving awards in recognition of their existing bodies of work and for their potential continued impact on their respective fields. Each awardee demonstrates outstanding artistic programs and visionary leadership yet varies in mission, constituency served, cultural expressions, geographic location and scale, vividly illustrating the many paths to success in the arts sector.



*Pictured above is the Afro Latin Jazz Alliance in New York City, joined by audience members on stage for the last song of its "Música Nueva 7" concert in May 2015. The performance was a live demonstration of the ALJA's longstanding commitment to music that exposes local audiences to the depth and importance of musical collaborations, expands the boundaries of Big Band Afro Latin Jazz, and expresses the organization's ongoing cultural diplomacy efforts for the U.S. and Cuba. Photo credit: David Garton.*

"We are keenly aware that the qualities which define leadership are equally distributed across our country's amazing tapestry of communities," said Maurine Knighton, program director for the arts at the Doris Duke Charitable Foundation. "It's imperative we recognize that organizations' capacity to inspire and make valuable contributions are not tied to where they're located or the size of their budgets."

The [Leadership Grants for Arts Organizations](#) program, which considers applications by invitation only, represents a new chapter in DDCF's continuing effort to direct grant dollars to align more closely with the reality of American ethnic and cultural diversity. Each arts organization is receiving between \$100,000 to \$500,000 for goals they have defined for themselves for a funded term of up to three

years. According to Knighton, "We intend for our funding to support grantees' pursuit of their self-determined, highest priorities – especially those that will help them continue serving the nation's artists and communities well into the future." Their goals span increased compensation for artists, new staff positions, programming expansion, reserve funds and more. They have in common the underlying aim to increase organizational capacity to better meet current economic challenges, prepare for emergent challenges and thrive.

The winners of the Leadership Grants for Arts Organizations are:

- [Afro Latin Jazz Alliance](#) in New York, N.Y., with \$300,000.
- [Brooklyn Academy of Music](#) in New York, N.Y., with \$500,000.

- [CapitalBop](#) in Washington, D.C., with \$100,000.
- [Chen Dance Center](#) in New York, N.Y., with \$150,000.
- [Dance Theatre of Harlem](#) in New York, N.Y., with \$400,000.
- [Dancing Earth](#) in San Francisco, Calif., and Santa Fe, N.M., with \$150,000.
- [DC Jazz Festival](#) in Washington, D.C., with \$225,000.
- [Earshot Jazz](#) in Seattle, Wash., with \$375,000.
- [Fresh Meat Productions](#) in San Francisco, Calif., with \$225,000.
- [Gibney](#) in New York, N.Y., with \$325,000.
- [Jazz St. Louis](#) in St. Louis, Mo., with \$350,000.
- [New York City Center](#) in New York, N.Y., with \$250,000.
- [PA'I Foundation](#) in Honolulu, Hawaii, with \$150,000.
- [Vail Dance Festival](#) in Vail, Colo., with \$400,000.
- [The Public Theater](#) in New York, N.Y., with \$250,000.
- [The Yard](#) in Chilmark, Mass., with \$350,000.

For more information about each organization's leadership, artists, work and location, please visit their respective websites.

#### **About the Doris Duke Charitable Foundation**

The mission of the Doris Duke Charitable Foundation (DDCF) is to improve the quality of people's lives through grants supporting the performing arts, environmental conservation, medical research and child well-being, and through preservation of the cultural and environmental legacy of Doris Duke's properties. The Arts Program of DDCF focuses its support on contemporary dance, jazz and theater artists, and the organizations that nurture, present and produce them. For more information, please visit [www.ddcf.org](http://www.ddcf.org).

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